



Theatrical Designer | Collaborator | Media Artist

SAMUEL, KWAN CHI CHAN^(HK)

EXPERTISE

- Theatrical Design (Space/Lighting/Media)
- New Media Theatre
- Media Arts

Languages

- Cantonese (Fluent)
- English (Fluent)
- Mandarin (Intermediate)
- Japanese (Elementary)

SOFTWARE SKILLS

- Vectorworks
- Capture
- Lightwright
- Moving Light Assistant/Focustrack
- Touch Designer
- Max/MSP/Jitter
- Resolume Arena
- Adobe Suite
- Davinci Resolve
- AutoCAD
- Python (Application)
- ETC EOS

CONTACT

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PROFILE

Born and raised in Hong Kong, Samuel Chan Kwan Chi has studied in the University of Hong Kong for Physics and Political Theory, Hong Kong Academy for Performing Arts for Lighting Design and Yale School of Drama for Design. He was an Artist in Residence in the Hong Kong Academy for Performing Arts. His lighting design work on *Twelfth Night* with the Yale Repertory Theatre was nominated for Outstanding Lighting Design by the Connecticut Critics Circle Awards in 2019. Samuel is also part of the winning team of the 2019 Robert LB Tobin Director-Designer Showcase for *Tosca*. He is currently at Dortmund with his fellowship at the Akademie für Theater und Digitalität, whereas he researches on the application of Artificial Intelligence on Theatrical Design.

Samuel’s recent Lighting Design credits includes *The Plague* & *Yat-sen* for the Hong Kong Arts Festival, In additional to lighting design, Samuel also designs media and space for theatre and dances. His recent scenography works in includes *Wither Womb* with Chung Ying Theatre Company, *We are Spectacles* with Joseph Lee and *The world without News* with the Fableist Ensemble.

Samuel’s artistic practice has gone beyond theatrical design. His installation *Aesthetics and Freedom of Human Beings* is one of the Finalist of the IFVA 2021, media art section. He is the director of *R. U. Human?* by arts group Inspire Workshop, an online immersive adaptation of Karel Čapek’s *Rossum’s Universal Robots*; and the main Collaborator *Seagull.Story* by Fableist Ensemble, an Instagram adaption of Chekhov’s *The Seagull* in the Hong Kong context. Both projects are selected and funded under the Arts-go-digital initiatives by the Hong Kong Arts Development Council.

EDUCATION

2016 - 2019
Yale School of Drama, Yale University
Master of Fine Arts, Major in Design

2009-2012
The Hong Kong Academy for Performing Arts
Bachelor of Fine Arts (Hons), Major in Lighting Design

2008-2009
The Hong Kong Academy for Performing Arts
Foundation Diploma

2005-2008
University of Hong Kong
Bachelor of Science, Major in Physics and Political Theory

AWARDS | FELLOWSHIP | RESIDENCY | SCHOLARSHIP | NOMINATION

2021 Fellow of Akademie für Theater und Digitalität in Dortmund, Germany
2021 IFVA Media Section - Finalist, Work: *Aesthetics and Freedom of Human Beings*
2019 Artist-in-Residence, Hong Kong Academy for Performings
2019 Connecticut Critics Circle Awards - Nomination for Outstanding Lighting Design, Production: *Twelfth Night*, Yale Repertory Theater
2019 Opera America The Robert L.B. Tobin Director-Designer Showcase - Finalist, Work: *Tosca*
2016-19 Pierre-Andre Salim Memorial Scholarship
2012 Chow Sang Sang Securities Scholarship
2011 Jackie Chan Charitable Foundation Scholarship (Overseas Training)
2010 Liberal Arts Scholarship
2009 Hausammann Scholarship

PROFESSIONAL PRACTICE OVERVIEW

- Over 10 years’ Experience in Design and Collaboration

*Please see detail lists in next page

As Researcher/Creator/Major Collaborators

Period	Organization/Creation	Position	Remarks
2021			
Sep- 22 Jan	Akademie für Theater und Digitalität	Fellow	Research focus on application of Machine Learning for Theatrical Design
Jun	Inspire Workshop/ <i>Are you Human?</i>	Director	An online political theatre with elements of deliberative polling
May	Fableist Ensemble/ <i>Young Seagull</i>	Concepts, Art Direction	Presenting <i>Seagull</i> on Instagram
2020			
Apr	<i>Aesthetics and Freedom of Human Beings</i>	Creator	Media Installation

As Scenographer/Designer

Period	Organization/Production	Position	Major Duties/Remarks
2022			
Apr	Chung Ying Theatre Company/ <i>Twelfth Night</i>	Lighting Designer	Director: Ceri Sherlock
Mar	Hong Kong Arts Festival/ <i>Yat-Sen Musical</i>	Lighting Designer	Director: Tang Wai Kit
2021			
Jul	More Than Musical/ <i>Camren HK</i>	Lighting & Media Designer	Director: Jennifer Williams
Jun	Chung Ying Theatre Company/ <i>Wither Womb</i>	Associated Set Designer & Lighting Designer	Director: Sam Tang
Apr	Joseph Lee/ <i>We are Spectacles</i>	Scenographer	Choreographer: Joseph Lee
Mar	Hong Kong Arts Festival/ <i>Yat-Sen Musical Workshop Showcase</i>	Lighting Designer	Director: Eugene Ma
Feb	Hong Kong Arts Festival/ <i>The Plague</i>	Lighting Designer	Director: James Chan
Jan	Fableist Ensemble/ <i>The world without News</i>	Scenographer	Director: James Chan
2020			
Aug	Fableist Ensemble/ <i>54% Acrylic</i>	Scenographer	Director: James Chan
Jun	Chung Ying Theatre Company/ <i>The Lower Depths</i>	Lighting Designer	Director: Sam Tang
2019			
Mar	Yale Repertory Theatre/ <i>Twelfth Night</i>	Lighting Designer	Director: Carl Cofield
2018			
Nov	Target Margin Theater/ <i>Making of King Kong</i>	Lighting Designer	Director: Eugene Ma
Oct	Yale School of Drama/ <i>Seagull</i>	Lighting Designer	Director: Joan Mackintosh
May	Yale School of Drama/ <i>Tent Revival</i> by Majkin Holmquist	Lighting Designer	Director: Rory Pelsue
	Yale School of Drama/ <i>Marty and the Hands that could</i> by Josh Wilder	Lighting Designer	Director: Lucie Dawkins
2017			
Dec	Yale School of Drama/ <i>Death of Yazdgerd</i>	Lighting Designer	Director: Shadi Ghaheri
Jun	Yat Po Singers/ <i>Sing While You Can</i>	Lighting Designer	
Apr	Connecticut College/ <i>Senior Dance Concert</i>	Lighting Designer	
Mar	Yale Cabaret/ <i>The Quonsets</i>	Lighting Designer	
Jan	Yale School of Drama/ <i>Othello</i>	Lighting Designer	Director: Rory Pelsue
2016			
Dec	Yale Cabaret/ <i>Mrs. Galveston</i>	Lighting Designer	
Sep	Yale Cabaret/ <i>Revolt. She Said. Revolt Again.</i>	Lighting Designer	
Jun	Yat Po Singers/ <i>Hong Kong Requiem</i>	Lighting Designer	
Jan	Hong Kong Ballet/ <i>Ballet Classic for Children: The Sleeping Beauty</i>	Lighting Designer	
2015			
Dec	Rooftop Production/ <i>The Beautiful Ones</i>	Lighting and Video Designer	Programmed with ETC EOS Nomad & Resolume Arena
Sep	Macau Experimental Theatre/ <i>Riverside Drive</i>	Lighting Designer & Programmer	Programmed with ETC Element
Aug	Inspire Workshop/ <i>Love is Colder than Capital</i>	Producer, Lighting and Video Designer	
	澳門小城實驗劇團《金龍》	Lighting Designer & Programmer	Programmed with ETC Element
May	Unlock Dancing Plaza/ <i>Boy Story & Reborn</i>	Lighting Designer & Programmer	
Mar	Hong Kong Academy for Performing Arts/ <i>Die Fledermaus</i> (Opera)	Lighting Designer	
2014			
Jun	4 degrees Dance Laboratory/ <i>Tringer 2.0</i>	Lighting Designer, Video Designer & Programmer	Programmed with Martin MPC controller and Resolume Arena Media software
Apr	Unlock Dancing Plaza/ <i>Wanderer</i>	Lighting Designer	
Feb	Chung Ying Theatre & HKAPA/ <i>Dogg's Hamlet, Cahoot's Macbeth</i>	Lighting Designer	
2013			
Nov	澳門小城實驗劇團/上海戲劇節《金龍》	Lighting Designer & Programmer	Programmed with Martin MPC controller
Nov	4 degrees Dance Laboratory/ <i>Tringer</i>	Lighting Designer & Programmer	Programmed with Martin MPC controller
Oct	Bestreben Drama Association/ <i>Sing, Cherish and Love 《唱「出」珍愛》</i>	Lighting Designer & Programmer	Programmed with Martin MPC controller
2012			
Sep	The Young Academy Cantonese Opera Troup/ The Red Plum legend 《再世紅梅記》	Lighting Designer & Programmer	
Jul	HKAPA/ Cantonese Opera Showcase	Lighting Designer & Video Designer	
Jun	Unlock Dancing Plana, HKAPA & VanHuynh Company/ <i>Mooring</i>	Lighting Designer	
Jan-Mar	HKAPA/ <i>Opera Spring – A Midsummer Night’s Dream</i>	Lighting Designer and Projection Designer	
2011			
NOV	HKAPA/ <i>Dance 1 – Dance/Matters</i>	Lighting Designer	Designer of <i>Les Slyphides, W.O.W and 《萋萋長亭》</i> Also design projection of 《萋萋長亭》
OCT	HKU/ 《百年家書》	Lighting Designer	
MAR	HKAPA/ <i>Choreographic Workshop II – METHISTANA/</i>	Lighting Designer & Projection Designer	Projection programmed with Max/MSP

International Internship Exposure

Period	Parties	Position	Major Duties/Remarks
2013			
Jun-Jul	Nigel Levings (Winner of Best Lighting Design in Tony Awards 2003)/ <i>Force of Destiny</i> by Opera Australia (In Sydney Opera House)	Assistant Lighting Designer	Keep light plan, light cues, followspot cues updated. Take photo records on Focus, transfer light plan to another venue.
2011			
Aug	Yamaguchi Center for Arts and Media (Japan)	Project Assistant	Assist set up in theatre and galleries, learn basic programming in open frameworks